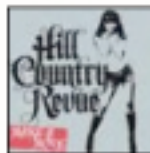


Hill Country Revue

Make a Move

RAZOR & TIE



Though named for a 2004 North Mississippi Allstars' release—and anchored by that hippie blues rock jamband's

drummer (**Cody Dickinson**) and bassist (**Chris Chew**)—Hill Country Revue's debut, *Make a Move*, has a unique sonic footprint. The formidable quintet also features **Daniel Coburn** on vocals and harp, **Ed Cleveland** on drums, **Kirk Smithhart** on guitar and Dickinson on guitar, drums, piano and washboard. Southern rock gets a 2009 skirt-chastin' update ("Alice Mae") via some The Allman Brothers Band influences ("You Can Make It"), while never forgetting its Robert Johnson heritage ("Highway Blues" and "Ramblin'"), the need to sweet talk within a languid groove ("Let Me Love You"), flat out rock your sweat-drenched face ("Hill Country Revue") and celebrate the fruit of one's labor ("Georgia Women"). *Randy Ray*